

Fragile Palm Leaves

MS ID 136

Room 3A / 136

- khuddasikkhā nissaya

- *dharmadevanā*

lankāra





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[The following text is extremely faint and illegible due to poor scan quality. It appears to be several lines of handwritten Burmese script.]

[Faint handwritten text from bleed-through]

[illegible][illegible]

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[illegible]

[The following text is extremely faint and largely illegible due to fading or damage.]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page.]

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Handwritten text in Devanagari script, likely a manuscript or document.

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some corrections and additions visible. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some corrections and additions visible. The script is dense and difficult to decipher without specialized knowledge of the language.

[illegible]

[The following text is extremely faint and largely illegible due to extreme blur and low contrast. It appears to be handwritten notes or a manuscript page.]

[illegible]

Handwritten text in a script, likely Tamil, on a single line of a palm leaf manuscript. The text is densely packed and covers the entire length of the leaf.

Handwritten text in a script, likely Tamil, on a single line of a palm leaf manuscript. The text is densely packed and covers the entire length of the leaf.

[illegible]

[The text in this block is extremely faint and illegible due to extreme blurring and low contrast. It appears to be a dense paragraph of handwritten text.]

Handwritten text in a script, likely Tamil, on a single line of a palm leaf manuscript. The text is densely written and covers the entire length of the leaf.

Handwritten text in a script, likely Tamil, on a single line of a palm leaf manuscript. The text is densely written and covers the entire length of the leaf.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top strip, showing similar handwriting and paper texture. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and fills most of the page.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[illegible]

32

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing the narrative or record from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.



[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page. It appears to contain several lines of handwritten script.]

[illegible]

Handwritten manuscript page from the "Mushaf al-Furqan" (The Quran). The text is written in Arabic script, likely in Maghrebi or Andalusian style, on aged parchment. The page contains several lines of text, with some words underlined or highlighted in red ink (rubrication). There are two large circular holes visible on the left side of the page, suggesting it was part of a bound volume.

1. *Phragmites australis* (Cav.) Trin. ex Steud.

[illegible]

Year	Percentage of Population Aged 65 and Over
1950	7.0
1960	7.5
1970	8.0
1980	8.5
1990	9.0
2000	9.5
2010	10.0
2020	10.5
2030	11.0
2040	12.0
2050	14.0

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in Devanagari script, likely a manuscript or document. The text is written in multiple lines across the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, visible on the page.

[illegible]

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous passage of text, possibly a religious or philosophical treatise, given the use of certain words and the overall structure. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the upper portion. This section also contains a continuous passage of text, maintaining the same cursive style and dark ink. The text is densely packed and covers the lower portion of the page. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in Urdu script, likely a historical document or manuscript. The text is written in a cursive style and appears to be a letter or a record. It contains several lines of text, some of which are underlined or highlighted. There are also some markings that look like dates or numbers.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procuratorum". The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing the narrative or record from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procuratorum". The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or a formal communication, possibly a letter or a report. The handwriting is fluid and characteristic of the period, with some variations in line spacing and letter formation. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or a formal communication, possibly a letter or a report. The handwriting is fluid and characteristic of the period, with some variations in line spacing and letter formation. The overall appearance is that of a well-preserved but aged manuscript.

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to be a continuation of the handwritten notes or a separate entry.]

Handwritten text in Arabic script, likely a manuscript or document. The text is written in dark ink on aged paper and appears to be a continuous passage across several lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some faint markings and possibly small holes or damage to the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some faint markings and possibly small holes or damage to the paper.

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[The text in this block is extremely faint and illegible due to low contrast and blurring.]

[illegible]

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[illegible][illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a handwritten note or entry.]

[illegible]

405

[illegible]

[The following text is extremely faint and illegible due to poor scan quality.]

[illegible]

[The following text is transcribed from the manuscript page shown in the image above.]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the top strip. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

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[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

[illegible]

1992 年 12 月 11 日

[The following text is extremely faint and illegible due to extreme blurring and low contrast. It appears to be handwritten or printed script from a historical document.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the narrative or record from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

[illegible]

[illegible]



[illegible]

(The following text is extremely faint and largely illegible due to poor scan quality. It appears to be a handwritten document or manuscript.)

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in a single line across the top of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in a single line across the bottom of the page.

[illegible][illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

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[illegible]

Handwritten text in Urdu script, likely a historical document or manuscript.

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page. It appears to contain several lines of handwritten notes.]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in dark ink on aged paper and appears to be organized into several horizontal lines. There are some faint markings and possibly small illustrations or symbols interspersed within the text.



[The following text is extremely faint and largely illegible due to extreme blurring and low contrast. It appears to be a dense paragraph of handwritten script.]

Handwritten manuscript page from the 'Mushaf' collection, featuring dense Arabic script in two columns. The text is written in a cursive style typical of Ottoman-era manuscripts. There are several large, ornate initial letters (shamsas) marking the beginning of new sections or verses. The paper shows signs of age, including discoloration and some wear along the edges.

[illegible]

Handwritten text in Arabic script, likely a manuscript or document, showing dense cursive writing across multiple lines.

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a horizontal fold. The script is dense and fills most of the page.

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[illegible]

Handwritten text in Arabic script, likely a manuscript or document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

[Faint handwritten Burmese script]

[illegible]

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be handwritten notes or a letter.]

[illegible]

[illegible][illegible]

[illegible]

[The following text is extremely faint and illegible due to extreme blurring and low contrast. It appears to be several lines of handwritten or printed text.]

1907

[illegible][illegible]

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